

## ARTIST BIOS

### **Melanie Crean**

Born 1968 in Waterbury, Connecticut; lives and works in New York, New York

Melanie Crean earned her BA from Brown University and MFA from the School of Visual Arts. She has received commissions from Art in General, Bronx Arts Council, and Rhizome as well as fellowships from Creative Capital, Franklin Furnace, Jerome Foundation, Harvestworks, and NYFA/ NYSCA. She has participated in exhibitions with the Creative Time, New York; New Museum, New York; No Longer Empty, New York; Performa 11; and Southern Exposure, San Francisco, among others. Crean is Assistant Professor of Art, Media, and Technology at Parsons School of Design.

### **Alex Da Corte**

Born 1980 in Camden, New Jersey; lives and works in Philadelphia, Pennsylvania

Alex Da Corte has a BFA from the University of the Arts, Philadelphia and a MFA from the Yale University School of Art. He has had several solo exhibitions at the Hammer Museum, Los Angeles; Massachusetts Museum of Contemporary Art, North Adams; and Museum Boijmans van Beuningen, Rotterdam, Netherlands. Da Corte has participated in group exhibitions such as the Museum of Contemporary Art Cleveland; Moderna Musett, Stockholm, Sweden; and Venice Biennale, among others. His work is included in the collections of the Louisiana Museum of Modern Art, Humlebaek, Denmark; Musée d'art contemporain de Lyon, France; and Whitney Museum of American Art, New York.

### **Ellie Ga**

Born 1976 in New York, New York; lives in Stockholm, Sweden

Ellie Ga earned her BA from Marymount Manhattan College and MFA from Hunter College. She has attended residencies at AIR 351, Cascais, Portugal; Cites des Arts, Paris, France; and Kentucky Museum of Arts & Crafts, Louisville. Recent solo exhibitions include Albright-Knox Art Gallery, Buffalo; M-Museum, Leuven, Berlin; and Newark Museum of Art. Ga's work has been shown in group exhibitions, notably at the Storm King Art Center, New York and Whitney Biennial. Her work is included in the collections of the Hessel Museum of Art, Bard College, Annandale-On-Hudson; Solomon R. Guggenheim Museum, New York; and Whitney Museum of American Art, New York.

### **Sky Hopinka**

Born 1984 in Ferndale, Washington

Sky Hopinka (Ho-Chunk Nation/Pechanga Band of Luiseño Indians) earned his BA from Portland State University and his MFA from the University of Wisconsin-Milwaukee. He received the Alpert Award for Film/Video and fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the Guggenheim Foundation. Select exhibitions include Crisp-Eller Art Museum, St. Augustine; Museum of Contemporary Art North Miami; and National Gallery of Canada, Ottawa. His work is held in the collections of

the Anchorage Museum; Milwaukee Art Museum; Minneapolis Institute of Art; Museum of Modern Art, New York; and Walker Art Center, Minneapolis. Hopinka is Assistant Professor of Film and Electronic Arts at Bard College.

**Shaun Leonardo**

Born 1979 in Queens, New York; lives and works in Brooklyn, New York

Shaun Leonardo earned his BA from Bowdoin College and MFA from the San Francisco Art Institute. He has attended residencies at the McColl Center for Visual Art, Charlotte; Santa Fe Art Institute; and Vermont Studio Center, Johnson. Recent solo exhibitions include the Bronx Museum; Guggenheim Museum, New York; and Massachusetts Museum of Contemporary Art, North Adams. Leonardo has participated in group exhibitions at the Walker Art Center, Minneapolis; Contemporary Arts Museum Houston; and University of New Hampshire Museum of Art, Durham, among others.

**Candice Lin**

Born 1979 in Concord, Massachusetts; lives and works in Los Angeles, California

Candice Lin earned a BA at Brown University and a MFA at San Francisco Art Institute. She is the recipient of several residencies and fellowships, including a Smithsonian Artist Research Fellowship, Fine Arts Work Center residency, Delfina Foundation residency, and Davidoff Art Residency. Lin has participated in group exhibitions at the Henry Art Gallery, Seattle; Rockbund Art Museum, Shanghai, China; Sculpture Center, New York; and Walker Art Museum, Minneapolis, among others nationally and internationally. She is Assistant Professor of Art at University of California, Los Angeles.

**Rachel Rose**

Born 1986 in New York, New York; lives and works in New York, New York

Rachel Rose received a BA from Yale University and a MFA from Columbia University. She earned the Frieze Artist Award and Future Fields Award. Rose has had solo exhibitions at the Philadelphia Museum of Art; Kunsthaus Bregenz, Austria; Aspen Art Museum; Whitney Museum of American Art, New York, among others. Her work has been shown in group exhibitions at the São Paulo Biennial and Venice Biennale. Her work is held in the collections of the Dallas Museum of Art; Hessel Museum of Art, Bard College, Annandale-On-Hudson; Los Angeles County Museum of Art; Musée d'Art Moderne, Paris, France; and Tate Modern, London, United Kingdom.

**Sable Elyse Smith**

Born 1986 in Los Angeles, California; lives and works in Richmond, Virginia

Sable Elyse Smith holds a BA from Oglethorpe University and a MFA from Parsons School for Design. She has received numerous grants and fellowships: Artist in Residence, Studio Museum in Harlem; Fine Arts Work Center Fellow; and Queens Museum Jerome Foundation Fellowship for Emerging Artist. Recent solo exhibitions include Haggerty Museum of Art, Milwaukee and Queens Museum. Smith has participated in several group exhibitions at El Museo del Barrio, New York; MoMA PS1, Queens; and New Museum, New York. Her work is included in the collections of the Hessel Museum of Art,

Annandale-on-Hudson; Institute of Contemporary Art Miami; Guggenheim Museum, New York, and Whitney Museum of American Art, New York.

**Tourmaline**

Born 1983 in Boston, Massachusetts; lives and works in New York, New York

Tourmaline received a BA from Columbia University. She is the recipient of the Gloria E. Anzaldúa Award from the American Studies Association and the Sylvia Rivera Award in Transgender Studies from the Center of Gay and Lesbian Studies at the City University of New York. Her work has been supported by the Art Matters Foundation, Astraea Foundation's Global Arts Fund, and the Trans Justice Funding Project. Tourmaline recently presented her work at the Brooklyn Museum and New Museum, New York.

**Kara Walker**

Born 1969 in Stockton, California; lives and work in New York, New York

Kara Walker earned a BFA at the Atlanta College of Art and a MFA at the Rhode Island School of Design. She is the recipient of many awards, notably the John D. and Catherine T. MacArthur Foundation Achievement Award and the United States Artists, Eileen Harris Norton Fellowship. Recent solo exhibitions have been presented at the Art Institute of Chicago; Camden Arts Centre, London, United Kingdom; Cleveland Museum of Art; and Walker Art Center, Minneapolis. Her work is included in the collections of the Metropolitan Museum of Art, New York; Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; and Tate Gallery, London, United Kingdom.

**Sasha Wortzel**

Born 1983 in Fort Myers, Florida; lives and works in Miami, Florida and New York, New York

Sasha Wortzel earned a MFA from Hunter College. She has participated in residencies including the Abrons Arts Residency for Visual Artists, Watermill Center, New York; Artists in Residence in the Everglades; and Lower Manhattan Cultural Council Workspace Program. Wortzel has exhibited at the Brooklyn Museum; Institute of Contemporary Art, London, United Kingdom; Museum of Modern Art, New York; and New Museum, New York, among others. Her work is included in the collections of the Brooklyn Museum and Leslie Lohman Museum of Art, New York.